



COLORADO SPRINGS
Fine Arts Center
at COLORADO COLLEGE

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Media Advisory

****EMBARGOED until Apr. 3, 2026, at 8 p.m.****

EVENT INFORMATION

- What: [Fine Arts Center Look Ahead: 2026-2027](#)
- When: Friday, Apr. 3, 2026, 5-8 p.m.
- Where: 30 W. Dale St., Colorado Springs, CO 80903
- Tickets: FREE admission

‘Fine Arts Center Look Ahead’ Event to Reveal a Year of Transformation *2026-27 Theatre Season, Museum Exhibitions Announced*

WHAT: We invite you to an inspiring evening that will reveal what’s next at the FAC in its Liminal Year of transformation. Join Colorado College President Manya Whitaker and the FAC Leadership Team for a first look at a reimagined FAC for 2027, along with upcoming theatre productions, museum exhibitions, and Bemis School of Art experiences.

As Colorado marks its 150th anniversary, the **FAC Museum** is inviting critical reflection on the state's artistic legacy and all that has shaped it. During this year of reimagining, you'll find exhibitions that explore how works acquired over time have informed the collection, how artists across generations grapple with belonging and transformation, and how beauty itself becomes a form of resistance.

New venues for the **FAC Theatre Company** are opening new possibilities for performances and productions of all sizes, including the redevelopment of the JiGaSa Theatre (FAC Mainstage), and surprise enhancements to the second floor Music Room.

Coming next fall, **Bemis School of Art** will welcome the only community-accessible atmospheric kiln in the Pikes Peak region. The kiln will offer a variety of artistic options including wood/gas, salt, and soda, making artworks of museum quality in an eco-friendly manner.

WHEN:
Friday, Apr. 3, 2026
5-8 p.m.

WHERE:

FAC Mainstage, Colorado Springs Fine Arts Center at Colorado College, 30 W. Dale St., Colorado Springs, CO 80903

TICKETS: FREE and open to the public, media welcome. [RSVP requested.](#)

HIGHLIGHTS: (Embargoed until April 3, 8 p.m.)

The **FAC Theatre Company** will officially unveil the 2026-27 Season:

- ***Come From Away***, Sep. 10-Oct. 4, 2026. In commemoration of the 25th anniversary of the 9/11 attacks, the true story of how 38 planes carrying thousands of people were diverted to Gander, Newfoundland on Sept. 11, 2001.
- ***Irving Berlin's White Christmas***, Nov. 19-Dec. 27, 2026. Based on the beloved, timeless film, this musical adaptation features 17 Irving Berlin songs.
- ***Grounded***, Feb. 11-Mar. 7, 2027. An ace fighter pilot is forced to pivot to operating military drones to hunt down a high-profile target when the boundaries begin to blur.
- ***INvisible Threads: A Weekend of Dance***, Apr. 25-27, 2027. What are the threads that connect us? A jointly produced co-production with the Ormao Dance Company and Colorado College's Theatre & Dance Department.
- ***Dear Evan Hansen***, May 22-Jun. 13, 2027. A Tony Award-winning musical about how a web of well-intentioned lies unravels and forces a teen to confront the fact that the price of belonging may be far steeper than he bargained for.

The **FAC Museum** will officially unveil new exhibitions for 2026-27:

- ***Annalee Davis: More Tender Geographies***, Sep. 4-Dec. 4, 2026. Barbadian artist Annalee Davis explores histories of extraction, labor, and land, to unearth possibilities for resistance in the present, while imagining more responsible futures.
- ***Here and Now, Then and Always***, Oct. 2, 2026-Feb. 27, 2027. This exhibition draws from the permanent collection to examine artistic practices across the region now called Colorado. Curated pairings of works explore both continuities and divergences in regional artmaking.
- ***Spectrums: Perspectives on Identity, Culture, and Politics in Native Art***, Feb. 5-Jun. 19, 2027. The collection of Native prints at the Museum explores the styles, perspectives, and legacies of artists who not only challenged expectations of "Native Art," but also engaged with and explored their own identities, cultures, and lived experiences through their work, continuing to push the boundaries of art for themselves and those who would come after.
- ***Close to Home: Contemporary Artists from the Wild-Campbell Collection***, Apr. 2-Aug. 7, 2027. This exhibition brings together modern and contemporary works by artists from Colorado Springs and across the region, celebrating abstraction. Assembled over twenty years by collectors Kathleen Campbell and Rollyn Wild, the collection reflects a sustained commitment to our region's creative community.

Colorado Springs Fine Arts Center at Colorado College

The story of the Colorado Springs Fine Arts Center at Colorado College (FAC) began with the founding of the Broadmoor Art Academy in 1919. A museum, performing arts theatre, and community art school, the FAC is a pillar in the cultural community of the Rocky Mountain West providing innovative, educational, and multi-disciplinary arts experiences designed to elevate the individual spirit and inspire community vitality. For more information about the FAC, visit fac.coloradocollege.edu.

Land Acknowledgement

Colorado College occupies the ancestral homelands and traditional territory of the Ute People, as well as Apache, Arapahoe, Cheyenne, Comanche, Kiowa, and Pawnee Nations. All were forcibly removed to reservations in Southwest Colorado, Utah, and Oklahoma. We affirm that early United States national policy was designed to break down Indigenous communities, destroy cultural identities, and outlaw traditional religious practices to clear a path for non-Indigenous settlement. Despite that, Indigenous Peoples are still here today, resilient, thriving, and vibrant citizens or descendants of 574 US federally-recognized sovereign tribal nations plus those from north and south of the US borders and beyond. We encourage all people to learn the names and the complex histories of original people of the land you are on and continuously seek ways to act in solidarity with them today and always.

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